

Jean-Charles Martin

On the Faculte student executive

"I was very upset about it (the actions of the student executive). I signed the petition. I voted in favor of it (impeachment). The vote reflected it. The students didn't want them."

"This has awakened the consciousness of the students. They'll watch more carefully in the future."

Faculte speaks

by Shaun Cody

Last Friday the Gateway asked Faculte St. Jean students to comment on a variety of topics. Students were asked why they chose to attend the Faculte St. Jean and also to comment on the recent controversy involving the Faculte St. Jean student executive.

Students most often commented that they valued the close knit intimacy of the Faculte St. Jean. The controversy with the student executive was viewed by most students as a threat to the "family" atmosphere at the Faculte St. Jean.

Thanks to Gilbert Bouchard.

Photo Timothy Hellum



Eric Fontaine

On the Faculte student executive

"The greatest problem is inaccessibility. I mean, the executive members are very friendly, but students are not kept informed. I'd like to be more aware of events."



Heather Smith

On the Faculte student executive

"I think a lot of them are valid (the complaints about the student executive). When they have an audit and ask them to open their books, I don't think (the FSJ student executive) council will be about to show anything."



Photo Timothy Hellum

Natalie Colleson

On life in the Faculte St. Jean

"I live in an English world. (But) Here it's a kind of family."

On the Faculte student executive

"It's really bad to have this. We are not a lot of students here. We should be able to trust the executive. They are not defending the students."



The Gateway

Tuesday, February 11, 1986



"When social scientists are recognized, it's usually because they say something outrageous"

Humanities ignored by government and society

OTTAWA (CUP) — The president of the council that awards grants to social scientists for research says federal funding and support for the liberal arts is now so low it's "bloody insulting."

But William Taylor of the Social Sciences and Humanities Research Council says social scientists themselves "don't sell themselves nearly well enough," and are partly responsible for the eroding public awareness of their work.

The contributions of the social sciences are generally ignored by society. The humanities and social sciences define our mental, social, cultural, and political environment, and are so damn pervasively important, yet we don't seem to get that across as a constituency very well," he said.

While historians, linguists, and economists, to name a few, may realize the importance of their own work, few spend little time telling others beyond academic circles about it. The researchers that manage to attract attention are those that know how to deal with the media, Taylor said.

"When social scientists are recognized, it's usually because they say something outrageous," Taylor said. A bilateral lack of interest in one another is making the social sciences increasingly invisible in society.

The humanities are also losing their place on the government funding agenda, Taylor says. Real-money support for the social sciences has been steadily decreasing over the last 15 years, while researchers have only recently learned the rules of lobbying for financial support.

Taylor said funding for graduate students has reached devastating proportions. Of the 19,000 Master's level students in Canada, SSHRC

has funds to cover only 103. As well, only one in six doctoral applicants can obtain funding.

"The students who apply are the very best in the country, and we can only fund 15 per cent of them. It's discouraging. No, it's bloody insulting."

"That's the scale of poverty our researchers have to deal with."

Taylor said SSHRC, whose five-year proposal has yet to be approved by the federal government after

more than six months in limbo, can't survive on less money than it receives now. "We've gone well beyond thrifty," he said. The council received \$50 million last year, about 10 per cent of the federal commitment to university research.

With governments across the country pushing for more restraint on education spending, universities have less money to contribute to their researchers. "The universities themselves have been suffering,

and the ability to make up the gap gets worse and worse and worse."

SSHRC is not the only research council surviving in lean times.

The Natural Sciences and Engineering Research Council is also awaiting the long-postponed word on its own five-year proposal, and has drawn up emergency measures for the coming months as applications arrive for the next wave of funding competitions.

NSERC president Gordon Mac-

Nabb says things can't get much worse. "You could say we're operating on crisis management," Mac-Nabb said.

Both NSERC's and SSHRC's five-year plan calls for increased links between university researchers and industry, guaranteed government financing for key areas, and attracting more graduates to Canadian schools to develop national pools of talent.

FSJ Dean wants bigger role for students

by Gilbert Bouchard

Students should show more interest in the academic growth of a university, says Jean Bour the dean of the U of A's Faculte St. Jean (FSJ).

"Students who join the FSJ are joining a kind of family, and the members of that family must show an interest for that family and contribute to the operation and planning of that institution," said Bour, in an exclusive Gateway interview.

"Students are the heart of FSJ, we are here for them, they are not here for us," he said. "Students as a group have a special role to play in the life here at FSJ. They have a right to demand certain things from the staff - a good education, respect - but we also expect certain things from them, both as a group and individually."

While Bour has publicly stated his dissatisfaction with the current student government at FSJ, he staunchly defends the principle of autonomy for student organizations. "I believe in autonomy for student governments, but I have certain expectations from them, and I feel that I have the right to express my disappointment."

"Student groups must have their autonomy and liberty, as long as

they don't disturb the academic functions of the organization and respect the Francophone nature of FSJ, and the basic liberties of speech and person," he said. "Students here at FSJ have a government, a constitution and an executive. They must be respected."

Bour would like to see the student government take a hands-on interest in the academic operation, the intellectual life and the long range planning of FSJ. "Student government must show its maturity by reflecting in a mature way on the mandate of the institution. I said that I was upset with the endless talk about parties, not that I'm against parties as such, but there are other things to consider."

For example, Bour would like to see the student government take a more active interest in the issue of language, adding that not enough students speak French at FSJ, and that the student government should perhaps try and increase the use of conversational French on the FSJ campus.

"I've seen minimal action in this direction," he said. "Also I would like to see the student government play a larger role in the larger French community."

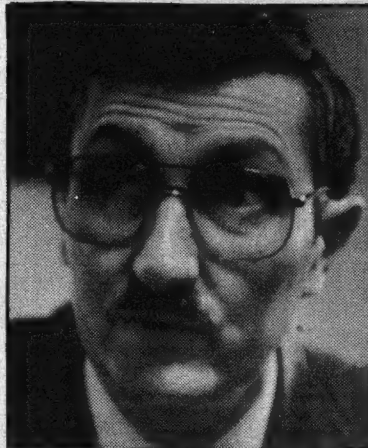


Photo Bill Doskoeh

Dean Bour — "allegations of inaccessibility anger me"

Bour would like to see students become less egocentric and work in the community. "They could

work with French school kids, organize tours of FSJ or reach out with their sports teams either by playing other organizations or helping to coach kids' teams. Something to show that they have ideas."

"They should be training to be leaders, and not only in the students' lounge, but in the outside world."

Bour wants to see students in his office to plan the future of FSJ, and added that it is "a false excuse" for the present student organization to accuse him of being inaccessible. "I am visited often by students, and their allegations of inaccessibility angers me."

But while students should participate in the planning of the FSJ and its policies they have to live up to

continued on page 3

Important organizational meeting

Anyone willing to write French copy for the Gateway, please meet this Friday, Feb. 14, 4:30 pm in the Faculte St. Jean Student Lounge.

MacMillan: radio brat—CBC anchor

by Gilbert Bouchard and Dean Bennett

Television wasn't the first career choice for CBC anchorperson Joanne MacMillan. In fact, it wasn't her second or third either.

MacMillan, a former "radio brat", didn't even originally start out to be a journalist. Holding degrees in English and Educational Psychology, she was working with mentally handicapped children in Halifax when she decided to become a media hound.

"I was working with emotionally disturbed children and in locked hospital wards," she said. "But when one kid beat me up, and another one broke my arm, I decided to get out."

Getting out meant becoming a \$75 a week traffic reporter for CJCH radio in Halifax. It was at this bargain basement radio job that she first began to show her insatiable

drive, and also first faced the stings of sexual discrimination.

"I was the first full-time woman on the air in Halifax," she said. "The morning jock I was working with tried to give me the bum's rush, but the afternoon jock was pulling for me. I didn't know what was going on."

MacMillan didn't stay at the bottom of the radio heap for very long. A scant three months after being hired to do traffic she was offered a \$25,000 a year job with CHUM radio in Toronto, something unheard of in her business.

"You just didn't start in radio in Halifax and move to Toronto in three months. It just wasn't done," says MacMillan.

Following her stint with CHUM, she eventually returned to CJCH, rising to the head of the FM newsroom. Unfortunately she was growing dissatisfied with radio. A bigger

challenge was needed, MacMillan felt, since her present job had reached saturation and showed no more possibility for advancement. And then, out of nowhere, a call from a friend in Edmonton with a very unusual job offer.

"She told me the CBC was auditioning anchors to replace Alex Moir, but I told her I can't do TV," said MacMillan. "Up to that point, I'd never even wanted to work for the CBC. I called them the state TV and radio. I was the biggest CBC basher. But my friend kept bugging me, so I made a demo tape and sent it out."

The CBC was impressed enough by MacMillan's tape to fly her to Edmonton and executive producer Denis McVarish practically hired her on the spot.

MacMillan denies flatly that she was hired because of her gender. There's no doubt in her mind that

she was hired because of her brains and news abilities, but MacMillan still finds it hard working against ingrained sexist beliefs. She still gets people coming to her and saying that while they like her they would still prefer to get their news from a man.

"It bothers me, but there's nothing I can do about it."

MacMillan is also perfectly satisfied working in Canada, and has no desire whatsoever of moving south of the border. She explains that the major U.S. markets boast only seven women on air, and that too much emphasis is placed on beauty and youth.

"Canada has a far better system because women like Barbara Frum and other women in their mid-forties have broken ground for women like me," says MacMillan. "I'm not a naturally beautiful woman."

Not that any station can afford to hire someone just on the basis of looks. MacMillan says that the days when the anchor came into the studio at 11 and left at 7 are long gone. Cost cutting and budget restraints have expanded the typical anchor's job description. MacMillan, for example, generates new ideas, does studio interviews, writes her own copy, and produces features.

Even though she describes her job as "the best job in town, working for the best station regardless of union restrictions", MacMillan misses covering hard news. As an anchor, MacMillan is part of CUPE, while reporters are members of the writers' guild. CUPE doesn't allow MacMillan to cover hard news, and limits her to features and generating news ideas which she passes to other reporters. For a woman who considers news to be her life being limited to only giving out story ideas frustrates MacMillan.

"When I get a newsworthy story I don't want to give it away," says MacMillan. "I gave a story idea to a reporter that became a national story. That's nice, but it didn't have my name on it."

MacMillan, like many others in her field, is an avowed media junkie. "I love information. I'm so darn nosy. I can't stand not knowing what's going on." She reads three newspapers a day, any magazine that's out that week, plus follows all the competitive news shows, locally, nationally and from the U.S. But as a news source, she prefers TV.

"TV has the greatest impact. In TV you're writing the pictures and some of the images blow me out of the water. TV gives you a bigger bang for the buck."

PC Youth play politics, party in Calgary

by M. Levenson

The U of A Progressive Conservative Club, the largest political club on campus, seems to be having trouble attracting candidates for its executive positions.

Out of seven positions open, only two were contested. The positions were open for candidates nominated from the floor, but only one of the candidates previously nominated by the club failed to get the nod from the membership.

The elections were held after the speech by Intergovernmental Affairs Minister Jim Horsman last Wednesday at 4:00 p.m.

Elected by acclamation were Carl Savard (President), Padraic Carr (VP Policy), Carol Backstrom (VP Events), James Heelan (VP Communications), and Breandan Carr (Secretary).

In the contested elections, Matthew McCallum was elected to the VP Finance position and Shelly Paulson was elected as VP Membership.

In a related story, heavy-duty politicking caused minor structural adjustments to the Delta Bow Valley Hotel in Calgary.

The hotel was the scene of the 1986 Annual General Meeting of the Progressive Conservative Youth of Alberta (PCYA) held over the weekend.

Several of the U of A PC club members went to Calgary seeking positions with the PCYA executive. Rob Splane (SU-VP Finance and Administration) was successful in his bid to become the PCYA VP Finance, as was fellow U of A delegate Janice Foster who was elected to the VP Communications position.

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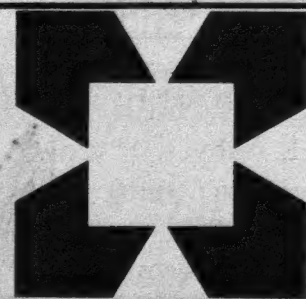
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Diagnosis occurs after pathological exam

LAMP tries to identify disease

by Greg Halinda

William lost his way while returning home from work last night. This was not the first time. Though he has driven the same route for the last 18 years, William finds he is losing his way more frequently as the years go by. Unknown to him or his family, William, age 62, has Alzheimer's disease.

Unless he receives the correct psychological help, William's condition will only get worse. Tragically, today there is no method of detecting Alzheimer's disease in its early stages.

The fictitious account of the Alzheimer victim given above will become relevant to more and more Canadians as they reach golden age. A conservative estimate predicts 15 per cent of Canadians over the age of 65 will develop senile dementia of some degree. One-third of these cases will be severe. One half will be Alzheimer's disease.

Two U of A psychologists are contributing to the fight against Alzheimer's disease. Allen Dobbs and Brendan Rule are conducting LAMP — Lifespan Adult Memory Project, a 5-year project begun last April. Through LAMP, Dobbs and Rule will attempt to identify Alzheimer victims in the early stages of their disease.

Symptoms of Alzheimer's include speech irregularities and a progressive loss of certain types of memory. However, other dementia include these symptoms.

"Currently Alzheimer's disease can only be diagnosed by exclusion"

Since neither a cause nor a cure of Alzheimer's is known, researchers are busy trying to distinguish the disease in its early stages from dementia of other kinds.

"Currently, Alzheimer's disease can only be diagnosed by exclusion," says Dobbs. "Exclusion," he says, "of conditions like depression or brain tumors," which can result in demented behaviour.

"The real diagnosis comes after they die and we take a look at their brain." It is the pathological examination of damaged brain tissue that confirms or denies Alzheimer's disease. Hopefully, if LAMP succeeds, this will change.

Dobbs and Rule are seeking the answers to this question — What differentiates a person with normal mental aging from an Alzheimer victim in the early days of his disease?

LAMP will follow three groups of volunteers derived from a sample of about 550 adults aged 30-99. Included are 50 people diagnosed as having Alzheimer disease, 120 who are at risk to developing the disease, and about 400 others not

fitting these two categories.

The "at risk" group is of special interest. According to Dobbs, this group contains people over 65 years who are showing declines in cognitive ability. Comparing those of the group displaying dementia characteristic of Alzheimer's with those who do not, Dobbs and Rule hope to discover signs warning of the onset of serious dementia.

The volunteers will be tested for several types of cognition — memory, comprehension, spatial orientation, ability to verbalize, categorize, and follow directions, among others. These tests should also help clarify what "normal" mental aging is, a very important yet elusive category against which dementia must be compared.

The ultimate goal of LAMP? Not a cure, but therapy to help the Alzheimer victim survive in society. Damaged memory cannot be revived, but "we can teach the patient to use what they still have more effectively," says Dobbs. The key is getting to the patient before it's too late.

More Dean Bour

continued from page 1

their end of the responsibility and attend, something that is not always done. "Students are invited to the meetings, but they are seldom seen. The staff does not have the time or the resources to hunt them down."

Bour says that because of the small size of FSJ (less than 400 students) student input is needed more than other larger faculties.

Bour also is convinced that the present student apathy is only a phase. "In the 1960s I participated in committees where there was a lot of student activism. This has calmed down in recent years. In those times students were much more socially aware, but now with the bad economic situation they're much more concerned with getting jobs."

"I have always believed that education must be based on a moral philosophy, that it must better the individual, and that with education comes responsibilities. People who get educations are getting a social privilege, and when you get something from a society (like an education) you owe that society something in return. Students should remember this. They have intellectual advantages that others don't have, and they have a responsibility to transfer some of that learning back to society in general."

"There is a moral contract that comes with being a student," says Bour.

"There are no absolutes in education. There are lots of philosophies, and our system of education is based on a certain sense of democratic participation and compromise. But to express one's thoughts doesn't mean imposing them on others or thinking that we have the absolute truth," said Bour. "There is no room in university for intolerance, intellectual terrorism, or inertia."



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Editorial

Band-aid strip

In the great cookbook called 'Eating Your Words' (Humble Publishing Corp., New York), this serving is perhaps more digestible than most. It is the steak and lobster of crow, the baked Alaska of swallowed pride.

In the Jan. 23 issue of the Gateway, I reprimanded the citizens of Calgary, Alberta for their apparent lack of interest concerning keeping the Calgary Stampeders of the Canadian Football League alive. And toward many Calgarians my feelings have not changed. But to them people at the York hotel and to 40 generous strippers. I happily admit to being wrong.

This past Saturday, a group of Calgary strippers organized by a lady named Erin Lee donated a day's worth of work toward charity and, more specifically, the plight of the Calgary Stampeders.

At the spotlight Club in the York Hotel, the entire staff worked for minimum wage from 11 a.m. until 2 a.m. Sunday morning, raising over \$5,000 not including tips, which were also donated to the cause.

All the money was spent on purchasing Stampeders season's tickets which were in turn donated to the Ronald McDonald House, Uncles at Large and the Big Brothers.

After weeks of wathing the city's so-called "respected community members" snub a team that has been an institution in Alberta's southern city, these people — the dancers and drinkers that are too often labelled as the lower crust of any city — found a way to help many charities at the same time. Most of them would probably buy the damn tickets if they could afford to, but since they can't or won't they at least contribute to something.

The funny thing here will be to see just how the "white collar" people of Cowtown react. If a bunch of strippers can afford to work for free, no write-offs included, why can't some of the big businesses kick in their tax deductible dollar? And if they don't particularly want to sit through ten football games a year, then why can't they consider going the same charitable route that was taken by the people at the York?

It's a fine thing when people of a city rally around a cause, especially one that is tangible to the rest of the country, the CFL being on national TV and all.

Let's just hope that when all is said and done that the city of Calgary remembers who it was that made a considerable attempt to save the Stamps. Of course \$5,000 will not do the job entirely by itself, but if the financial upper echelon of Calgary put in as much effort as these people have, the Calgary Stampeders would indeed be the richest team in professional sport — not the poorest.

(Note: Feminists raged over a nude ride through the UBC campus [Sexist UBC Godiva ride to continue, Feb. 4]. It will be interesting to see if feminists — or even religious protesters — in Alberta will denounce the exploitation of the female body for such a worthy cause as the Ronald McDonald House.)

Mark Spector

The Filipino fraud

The worst-case scenario for the Filipino presidential election seems to have occurred as president Ferdinand Marcos, through bribery, intimidation and outright fraud, appears to have manipulated the election results in his favor.

This has surprised almost no one as Marcos has made it a trademark of his 20-year stay in power.

However, it does leave two very interesting questions unanswered: Will there now be a civil war in the Philippines and if so, when?

The classic signs of a brewing South East Asian insurrection are all there: a corrupt and inbred oligarchy, a faltering economy which has shrunk by ten per cent in last two years, a growing rural-based communist insurgency and a widespread popular democratic opposition which has just been spit upon by Marcos's arrogant and criminal behaviour in this past election.

Any reforms to lessen the pressure currently threatening to blow Filipino society apart will now be impossible to implement. "Marcos is vindictive as hell," the *Globe and Mail* quoted one journalist who works for a pro-Marcos paper. "If I had written what some people had written, I'd be making plans to get out of this country right now."

The United States, has previously given its support to Marcos. In return, he has allowed them to establish two major military bases that the U.S. considers vital to its interests in the region.

However, even the Americans have recognized the growing estrangement between Marcos and his nation. They have tried to apply pressure on Marcos because they realize the possibility of full-scale civil war if changes are not made.

Marcos's answer? Court the Soviet Union, or at least threaten to do so. So, it appears the die has been cast and the agonizing sight of watching a nation killing itself in order to be free is about to be repeated.

If I was a 17 to 19 year old American male right now, I'd be trying to learn more about what Vietnam was all about than what a Rambo flick could teach me.

Bill Doskoch

News item:
Getty shuffles
cabinet.



"Who left the joker in the deck?"

Letters to the Editor

More than money

Dear Gateway Editor,

In regards to the February 4th article on page six entitled "... for now", I would like to respond with music to Gateway readers' ears!

CJSR is NOT in a "shaky" situation nor is its future in doubt.

The general tone of Tuesday's article was familiar (though not overly responsible). The article set up a nice little confrontation, as if the CJSR deficit was verging on monstrous and that the SU may well pull the plug on the station. The article as such was not music to our ears and seemed a little off key. I will attempt some clear notes.

CJSR is owned and operated by the First Alberta Campus Radio Association (not the Students' Union). No doubt SU political influence and practical involvement in financial aspects of CJSR have and will always be of importance. However, it is somewhat misleading to use the word 'deficit' when talking about the annual SU allocation to CJSR. A better word is contribution or subsidy. Annual support from the SU is currently negotiable each fiscal year. We are quite similar to most other SU services and businesses in that we provide a service that is needed, respected, run by responsible personnel and is of significant benefit to the campus and beyond. Over 150 volunteers and a small core of hardworking staff help to make CJSR one of the largest volunteer organizations on campus and city wide.

CJSR does not just provide campus stories in news broadcasts and U of A sports coverage. Feature length programs and interviews cover a wide variety of student and campus issues. Live broadcasts of such things as Students' Union election forums are a good example of CJSR's ability to serve the student population and inform the community. Bi-weekly reports from the SU executive are aired on CJSR. This was undertaken through our initiative. The list is longer but perhaps these are relevant examples as to the overall value of CJSR to the campus. If the occasional comments I read in the Gateway accentuated similar positive aspects of CJSR there would be less hysteria over CJSR's imagined financial crisis.

Mr. Splane forgets that CJSR is an informational tool and an open educational 'forum' that is available to be utilized by all students and others. It doesn't cost very much to turn on a radio and absolutely nothing to listen. If a monetary value were assigned to all the above mentioned functions and other CJSR services, such as campus related public service announcements, there would be less "controversy" over CJSR

finances. It would be useful to mention that CKCU at Carleton University received \$80,000 a year from its student union, \$80,000 in ad revenues and \$80,000 from fundraising ventures. CKCU has been a major FM operation for about 10 years and has completed 8 annual fund-drives. Considering we are only two years old we have made significant strides towards increased fiscal stability and responsibility while at the same time maintaining our 'service' orientations to the campus community.

CJSW in Calgary receives \$56,000 a year (approx. 50% of expenditures) from a student body half the size of the U of A's in Edmonton.

CJSR will always strive to be worthy of any funding (not just SU money) coming our way and will always attempt to minimize the SU contribution. The recent article and Mr. Splane's comments did little to further 'understanding' of CJSR operations and demeans the efforts of CJSR personnel who have spent much time communicating with SU representatives.

I'd like to invite anyone who is interested to drop by CJSR Room 224 SUB and talk with us about any aspect of CJSR operations. We are in our offices all day long.

Don Buchanan,
Station Manager
CJSR-FM

En garde, Splane

The Editor,

This will be the first time that we have ventured to reply to an article in the Gateway. We are referring to the article in the Tuesday edition on the future of CJSR radio.

It should be stated from the outset that we are writing both as supporters and volunteers at CJSR, and as students at this institution. The opinions expressed here are entirely our own and have nothing whatsoever to do with any official CJSR position.

Now, forward into the breach. So, it appears that a certain Rob Splane has recently stated that CJSR "just may have to be shelved." Do we detect just the faintest smile slipping through the impassive mask of the S.U. Executive? Is it merely a coincidence that there is an election brewing? Could much political mileage be forthcoming from this issue? Stay tuned for more in the continuing saga of David vs Goliath, 1986.

Letters cont. on p. 5

The Gateway

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Greg Halliwell needed a hand putting a Gilbert Bouchard poster up. "Hans Beckers, darling," he sang. "Will you help me?" "Oh, why don't you call US darling?" snarled Blaine Lowe, Blaine Ostapovich, and Pat Maguire. Determined to make Greg jealous, Dean Bennett called. "Oh, Louise Hill my faithful, oh, Edna Landreville my sugarlump," but the only one who noticed was Alex Miller who ran out to buy a T-shirt that said "Call me spongy." Getting into the swing of things, Rob Schusid announced, "Let's Stout is a honey, Greg McHarg is a gem, and Bruce Gardare is the apple of my eye... did I do alright?" Then Dev ran in without his last name and screamed, "Juanita Spears deserves only the finest!" causing Pernell Tarnowski to run for cover and Martin Evenson to throw away his "Y'm vile and rotten" buttons.

Letters cont.

All flippancy aside, we feel that we would be shirking our responsibility if we allowed such a challenge to CJSR's mandate to remain unanswered. In order to help elucidate the position, there are five points that we feel should be considered:

A) CJSR's mandate is to provide support and coverage of university activities, as well as good alternative programming of both music and news with an emphasis on information and education. To the best of our knowledge, *THIS IS BEING DONE*.

B) The lack of attendance by the S.U. Reps (one of whom is Mr. Splane) to the board meetings of F.A.C.R.A., the organization that governs the operations of CJSR: Surely if the matter of financial responsibility is of such importance we should be able to count on their appearance.

C) Rob Splane's statement leaves one wondering if a decision has not already been made.

D) The fact Mr. Splane considers a listenership of 22,000 inconsequential. We particularly find this galling especially when compared to the performance of the Sports Dept. at the U of A who with 25,000 students to approach could not even garner enough support to outsell N.A.I.T. at the recent "Clash of the Titans."

E) The fact that the finance executive places a purely monetary value on CJSR while ignoring such MUNDANE things as education, respect, integrity and Character.

The whole episode reeks of opportunistic politicking. We would dutifully remind Mr. Splane that these things can, and often do, backfire. If it is indeed his intention to make this an election issue, what is to stop someone else doing the same and championing the other side — OURS.

By making threats (veiled though they may be) regarding the future of CJSR, he is exposing his biases to all and ignoring the positive aspects of the station

which is something that should instead be lauded in these days of mindless music radio mediocrity.

Martin Mraz
Eng IV
Mike Berry
Arts I

Holy lawsuit, Batman

To All Students' Union Members:

I just thought you might like to know how your money is being spent these days. It appears the Students' Union has served Mr. Floyd Hodgins with a notice of intent to sue. This means our money may be used to take Floyd to court.

Why are we taking him to court? For defaming the Students' Union in the article "New Editor?" in Vol. 7, No. 10 of the *Grind* (R.I.P.).

If Floyd does not respond in another 10 days the S.U. will supposedly carry on and take action to sue him for defamation. This means court costs could run into the thousands of dollars. Isn't it nice that the executive has made all the decisions without bothering to tell us or Students' Council? Isn't it great to feel that you belong?

Personally I feel as if I've somehow been alienated on this issue. I believe this is a decision for council not for the executive.

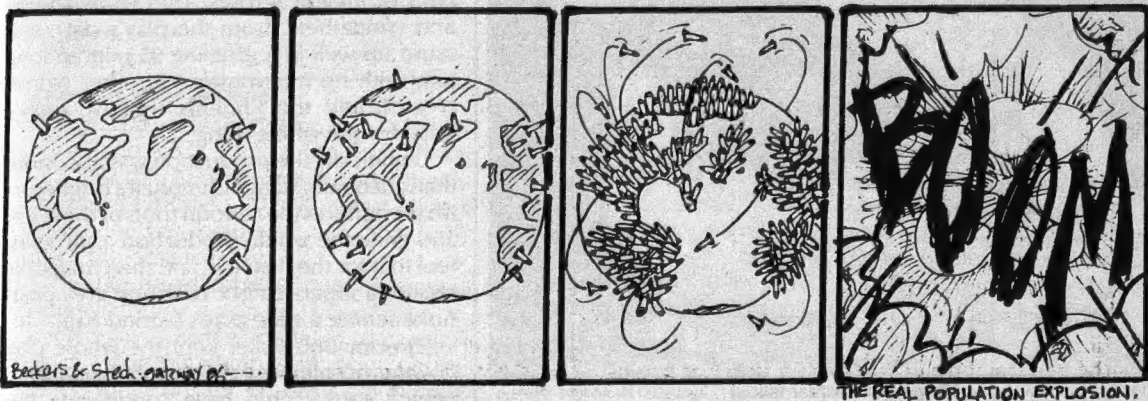
If you want to voice your own opinion, you can talk to the S.U. executive, your reps to council, or show up at the next council meeting and ask for sponsorship to ask a question of the executive.

Danny Beauchamp
Arts II

P.S. The next council meeting is at 7:00 p.m. on Tuesday, Feb. 11 in Council Chambers in University Hall.

2 cactii and three nines

by Beckers and Stech



All Gateway staffers:

There will be an open forum from 3:30 to 4:15 today, Tuesday Feb. 11, in 034 SUB for the Editor-in-Chief candidates. If you have any questions or concerns regarding the future of the Gateway, make sure you are present. Remember, one of these people will be at the helm next year.

Opportunities for Engineering Students

If you are an engineering student approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and develop-

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Closing Date: February 28, 1986

For An Application Form Contact:

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Department of Advanced Education
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11160 Jasper Avenue
Edmonton, Alberta
T5K 0L1

Telephone: (403) 427-5538

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Entertainment

Hardhitting look at life after the bomb

When the Wind Blows
Kaasa Theatre
til March 2

review by Gilbert Bouchard

"We survived the last one (World War II), and we'll survive this one," says Jim Bloggs, the house-proud and government trusting protagonist in the Phoenix Theatre's latest production *When the Wind Blows*.

So, Jim and his more skeptical wife Hilda, armed with a couple of government pamphlets, turn their living room into an impromptu fallout shelter, and wait for "it all to blow over."

The couple, living in a remote rural corner of England, do survive the initial blast only to slowly waste away with radiation poisoning.

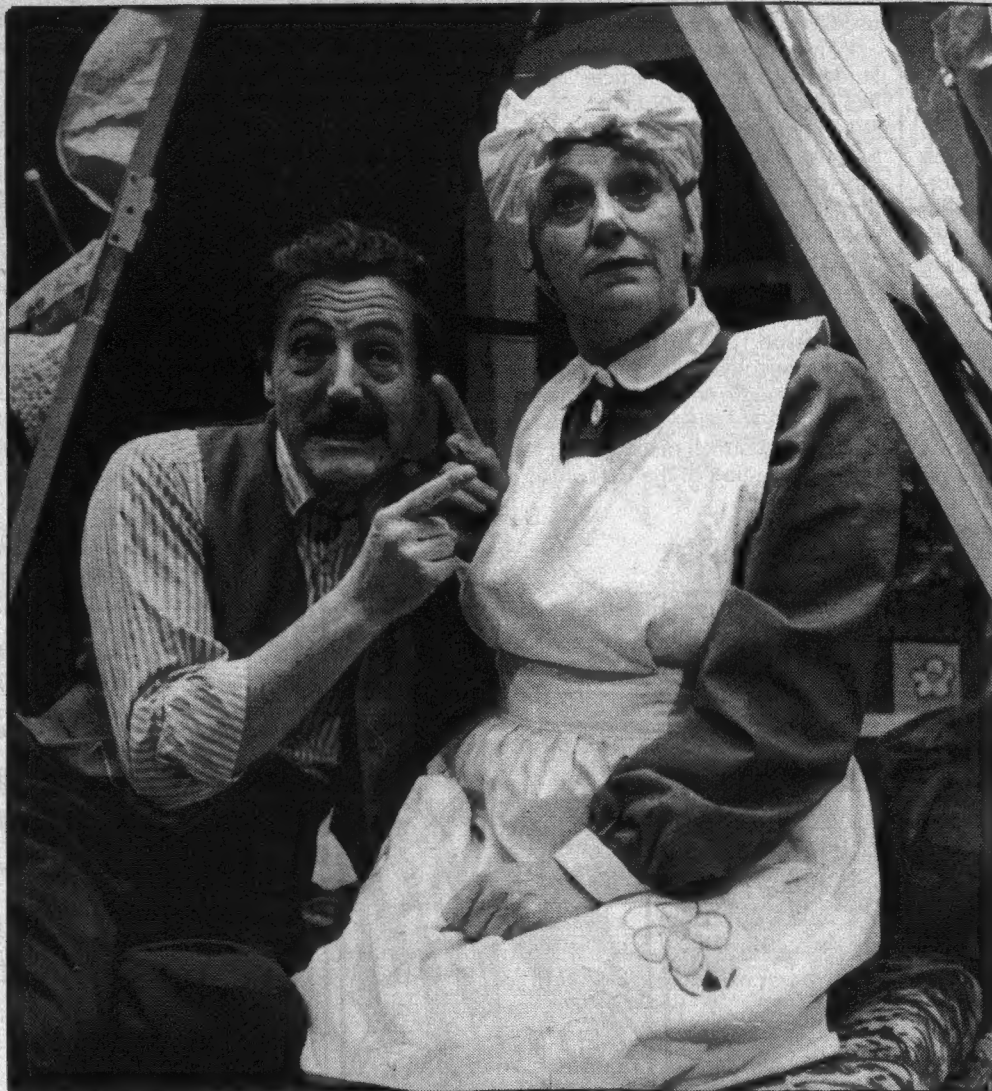
What separates this play from the likes of other nuke dramas like *Testament* and *The Day After* is that this play's protagonists aren't aware of what's happening to them. The victims in the aforementioned television dramas knew they were dying and put on a brave (yet tragic front), and they came across so sanctimoniously it was enough to make you throw up.

But in *When the Wind Blows*, the beauty of the play is that the two protagonists are unaware of what's happening. They so believe the official government line, winnable nuclear battles and all, that they are completely confident that they will be able to sit out World War III just like they did the Battle of London.

Jim and Hilda Bloggs symbolize the most dangerous threat to our survival in a nuclear age: non-nuclear thinking.

Most people, generals and world leaders alike, still think of nuclear weapons as simply big powerful bombs without taking into consideration things like nuclear winter or the long-term effects of fallout.

To put it bluntly, the very people at the helm of most western governments are playing war with nukes that, even if used in a so-called "limited nuclear battle" (we're talk-



Jim (Jack Medley) and Hilda (Jennifer Phipps) Bloggs hiding from nuclear fallout
ing here as little as 10 percent of the world's nuclear arsenal), could lead to a full and catastrophic nuclear winter. Nuclear war is no longer an option. Knowing what we know and considering the threat of possible nuclear escalation, war is rapidly an option we can no longer afford.
So, the play's hopelessly optimistic elderly English couple keep on spouting their clichés, keep on alluding to the glories of World War II, and butt head to head with the realities of World War III.

Jim and Hilda don't understand why the power's out, why there's no gas, why the water's been cut off, why there's no newspaper or no news on the radio, and finally why their gums bleed, their hair is falling out, and why they have sores all over their bodies.

It's a wonderfully ironic play, but not sarcastic in the least. Raymond Briggs' script (based on his adult comic book of the same name) doesn't condescend, doesn't preach, and shows respect for the two characters he since this is a two character play, they're on artistic director Bob Baker take a quality script and create a quality production.

Much of the success of this production is due to the very sensitive performances by Jack Medley and Jennifer Phipps. They don't have a very enviable task, they have to take the protagonists from a comic book and turn them into rounded and credible characters. Not only that, they are working with a play that relies heavily on irony and symbolism for a lot of its impact, yet they can't allow their characters to descend into the cliché lest they lose their audience. It's a hard row to hoe yet the two of them produce a fine crop of theatrical roses. They're believable and sympathetic from the play's start, and stand up well in a grueling 95 minute long play with no intermission. In other words, creates, and the Phoenix theatre, under stage for the whole thing.

Technically the production was also more than adequate. Stencil Campbell's bright garish set captures the cartoon roots of the script and gives the whole production a surrealist feel to it for the first half, and then magically creates a super-realistic drab and grey post-nuke setting for the play's second half.

Director Bob Baker kept the whole play flowing, not allowing claustrophobia to set in (which easily could have considering the subject matter, the small cast, and the set) and avoiding unnecessary movement and dramatics.

A tight, hard hitting play that takes a much ballyhooed subject and manages to come up with a few fresh wrinkles.

Orchesis show a potpourri of dance

review by Suzette C. Chan

If the higher-ups at the department of PhysEd saw the product of this year's Orchesis program, they should not doubt the value of the dance group it funds.

Earlier this week, Orchesis director Marsha Padfield expressed uncertainty over the future of the 20-year-old program designed for students who are interested in performing and learning techniques of modern dance. Perhaps the pressure Padfield felt to prove the worthiness of the program turned into beneficial creative energy — this year's Orchesis program was very entertaining.

The show, called Dance Motif '86, featured many ensemble pieces because of the high number of students (about 40) interested in performing (as opposed to "tech-

ing") on stage this year.

"Ikpakhuq: An Inuit Weather Chant" was easily the most intriguing dance of the evening. Choreographed by Jacqui Ogg with the company, the dancers' talents were well considered, balanced and presented. The performance of the 11 dancers in "Ikpakhuq" was as strong and expressive as Violet Archer's music for the piece.

Other segments of the show were not always as successful. A narrative set to Jane Siberry's "You Don't Need" failed mainly because there were too many dancers and the narrative angle was a '50s refugee about a girl who feels left out of the romantic world.

Other highlights included "Design Outflow," a beautiful *pas de trois* set to music of Jean Luc Ponty and Bela Bartok and

the beat of cubist abstraction.

"Solofire", another massive ensemble piece featured power-dancing by 12 Orchesis members.

"Psychodelia", set to the soundtrack of the movie *Hair* was a little less fun than anticipated. With all the social comment taken out (the dancers' haircuts were uniformly short, for one thing), all that could be left is nostalgic entertainment and it's hard to be nostalgic about a time that is still so near and an experience that was limited to a very few.

The points are picky, but after witnessing the dancers' pride and eagerness to entertain and the audience's vocal appreciation, it's hard to dispute the value of the Orchesis program. Here's hoping the cheque-signers at the department of PhysEd feel the same.

Gateway Literary Contest



Short story 3,000 words max
Short poem 16 lines max
Long poem 100 lines max

Rules

1. Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the Univ. of Alberta and writers who have earned more than two thousand dollars their craft in 1985.
2. All entries must be typed on a single side of good quality bond paper, name, address, and phone number of the author must appear on the back.
3. All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
4. Each writer may submit a total of three entries in aggregate.
5. Submission may be in French or English.
6. The winning entries and additional entries selected by the jury will appear in the Gateway Literary Supplement on March 27, 1986. The winning entries shall hold only first North American serial rights to appear in this issue. All other rights will remain with the author.
7. Entries will not be returned.
8. Entries should be submitted to: LITERARY CONTEST, c/o Suzan Drigan, Room 282, Students' Union Building, University of Alberta.

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Soprano shines in Menotti's opera

The Consul
Convocation Hall
Feb. 7 & 8

review by Juanita Spears

Opening night jitters notwithstanding, the music department's production of Menotti's *The Consul* was very well received.

A record of one family's struggle against political oppression, Menotti's *The Consul* is a demanding work and the cast was up to the challenge at hand.

Soprano, Sandra Babbel, absolutely shone in the role of Magda. Her aria in the second act was the musical highlight of the evening. Magda pleads with the secretary for permission to see the consul. The aria called for a tonal richness and maturity rarely seen in younger singers. Babbel, a mere twenty-four, delivered with style.

Babbel brought not only her pleasant voice to the part, she further enhanced the work with a dramatic presence which left the audience convinced that this woman was Magda. In the suicide scene Babbel was superb, invoking pity while never overacting.

Though the cast appeared somewhat shaky in the first act, they caught their breath and were off and running by the second.

Edward Green as Magda's husband John gave a vocally strong performance, though at times he lacked some of the dramatic flourish necessary for serious opera.

Viola Wallbank as the mother gave an amusing performance during the lullaby aria. Overall Wallbank was solid and poised.

Alan Ord played the Secret Police Agent. While mature of voice and presence, he might have been a little more nefarious.

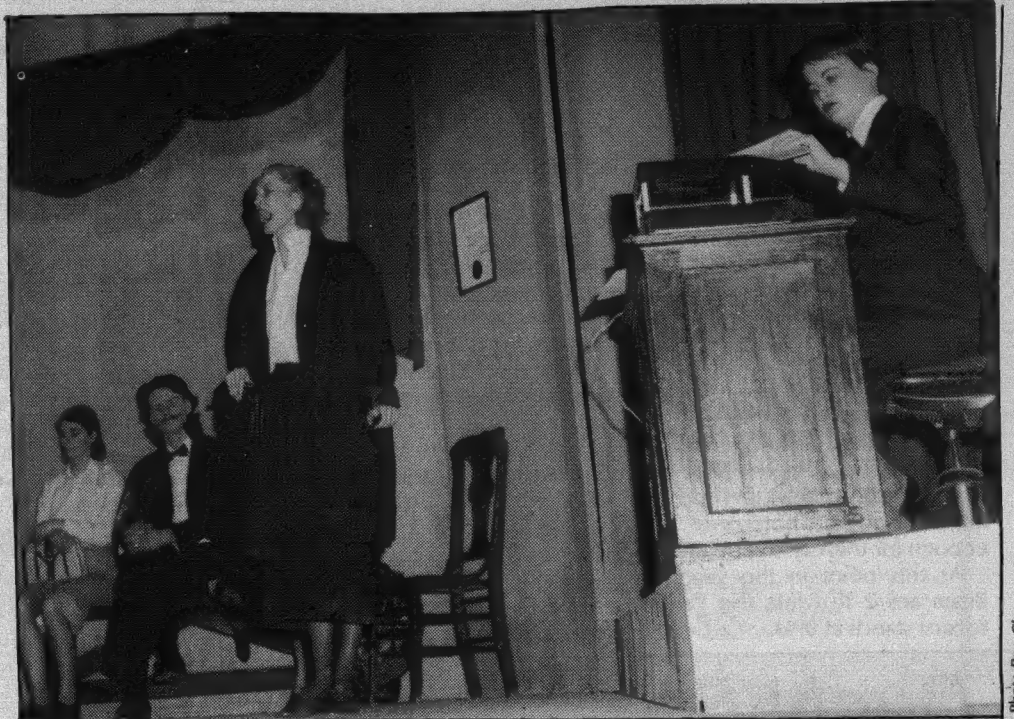
Laurier Fagnan (Mr. Kofner), Gerhard Kruschke (the magician), and other supporting roles rounded out the cast.

An abbreviated St. Cecilia Orchestra provided the accompaniment. Though they had a tendency to overpower the younger voices in Act I, they achieved a more harmonious balance in the second and third acts.

Though intonation was suspect at times, the orchestra added much colour and depth to the performance. Of note were a number of solos from the pit, particularly from the brass section.

Theresa O'Hara's cleverly designed set enhanced the production. Center stage revolved, making scene changes effortless. The stage left wall was opaque and served a dual purpose both as a scene with images projected on it and a wall. During Magda's suicide, images depicting her tormented state of mind were visible through the screen making for a haunting spectacle.

Despite minor flaws, opening night of *The Consul* was a production of which the music department could be proud. It reflected their dedication to their art and a desire for quality performances.



The cast of *The Consul*

Photo: Ron Checora

"Vienna calling" next hit

Falco-3
Falco
A & M

review by Hans Beckers

Falco. The name sounds familiar, right? Of course it does.

In 1982 this Austrian fellow had a highly danceable hit called "Der Kommissar". Most recently he has re-entered the charts with "Rock me Amadeus".

If you've heard either of these songs you know what their common denominator is: danceability. Making you want to dance is exactly what this album is all about. Of the eleven songs on this LP, eight are definite dancefloor hopefuls. All eight are quite successful in their endeavour. In these, Falco combines different vocal styles; sometimes rapping, sometimes singing, and sometimes both - all while slipping in and out of German to add a word or two in English.

The best songs on 3 are the ones where

Falco sings/raps primarily in his native tongue. When singing in German he sings with what appears to be a great deal of confidence. As well, for some unknown reason, he keeps all his best dance beats for his German songs.

The two songs he attempts in English, "Nothin' sweeter than Arabia" and "It's all over now, Baby Blue" (a Dylan song), would have been better left off the album. On both, his voice struggles and the music, while interesting on "...Baby Blue", does not flow well with the rest of the album.

The songs to listen for on 3, besides the two versions of "Amadeus" (both are quite different from each other, and equally interesting), are "America", "Tango the night", "Jeanny" and especially his next hit (prediction! prediction!), "Vienna calling".

All these songs have two things in common; Falco makes a good use of his appealing singing/rapping style and perhaps more importantly, he does so in German.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. Sturm Grop — Century Ho! (Green Fuse (Canada))
2. Various Artists — Diamond Hidden In The Mouth Of A Corpse (Giorno Poetry Systems (US))
3. Fine Young Cannibals — Find Young Cannibals (IRS/MCA)
4. Kommunity FK — Close One Sad Eye (Independent Project (US))
5. Malcolm McLaren — Swamp Thing (Virgin/A & M)
6. Cocteau Twins — Tiny Dynamine/Echoes In A Shallow Bay (4AD/Vertigo/Polygram)
7. Marti Jones — Unsophisticated Time (A & M)
8. Bruce Cockburn — World Of Wonder (True North/CBS)
9. Young Fresh Fellows — Topsy Turvy (Poploma/Park Avenue (US))
10. Gregory Isaacs — Private Beach Party (RAS/Attic/A & M)

Singles, EP's and Tapes

1. Golden Caligarians — Guitar Curse (Golden Rock (Canada))
2. Stepford Husbands — Seeing Is Believing/I'm Rode Out (Cryptovision (US))
3. X Mal Deutschland — Sequenz (Fundamental (US))
4. Euthanasia — Will (demo)
5. Junior Gone Wild — Go On Your Way (demo)
6. Slow — Against The Glass (Zulu (Can))
7. 4th Floor — 4th Floor (Zesty Pete (Can))
8. Feargal Sharkey — Feargal Sharkey (Virgin/A & M)
9. The Langham Wheel (Michael Turner) — To Valerie (demo)
10. Chris & Cosey — Sweet Surprise (Rough Trade)

Contest



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sd by the judges will
h 27, 1986. The Gate-
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the auditorium.

ST, c/o Suzanne Lun-
y of Alberta, T6G 2G7.

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GFC Executive (must be a member of GFC)		1
Academic Appeals Committee	Regular members	2
	Alternate members	4
Admissions & Transfer Committee (One student must be a transferee from an Albertan college)		3
Academic Development Committee		1
Campus Law Review Committee		1
Computing Committee	1	2
Conference Funds	1	1
Library Committee	1	2
Native Studies Committee		Four Students
Committee for the Improvement of Teaching & Learning	1	3
Undergraduate Scholarship Committee		2
Writing Competence Committee	1	2
University Disciplinary Panels	10	10
Council on Student Services (COSS) (1 undergraduate student must be a member of GFC)	1	2
Undergraduate Teaching Awards Committee		2
Undergraduate Scholarship Committee		2
University Professor Selection Committee	1	1

A vacancy may occur on the Planning and Priorities Committee and the Facilities Development Committee for an undergraduate student.

Would those who are interested in serving on any of the Committees please contact Mrs. Plaskitt, Secretary to the Nominating Committee at 2-5 University Hall from whom further information can be obtained.

Sports

V-ballers learn the hard way

by Mark Spector

There's very few of us here at the U of A who haven't experienced having failed a course by mid-November, but for some reason or another being forced to complete the course anyway.

Well that is sort of where the Bears and Pandas volleyball teams stand right now.

After a weekend in which both the Bears and Pandas were swept by the visiting Lethbridge Pronghorns and the Calgary Dinos and Dinnies respectively, the end of a long season can not come soon enough for these two young teams.

At this point in the year, the Bears are 2-10 while the Pandas' record stands at 0-13.

Bears' coach Jean-Claude Meilleur has seen his club stagnate since Christmas mainly due to injuries. "We improved enormously from September until Christmas, but then we suffered a couple of key injuries over the break."

"Because we've got virtually no bench, we just haven't gone anywhere since December."

The Golden Bears lost 3-1 both nights. The U of L downed them 13-15, 15-6, 15-10, 15-12 on Friday, while the Dinos squeaked past 15-8, 13-15, 15-10, 15-13.

The men have known since the Saskatchewan tournament two weeks ago that the playoffs were out of reach and after this weekend perhaps even their goal of reaching

the top ten in the country is impossible.

As for the Pandas, it was a tough weekend for them as well, dropping 3-0 decisions both nights.

But the girls are a very young team that is playing all their rookies each night. Of eight Panda players, only three are veterans.

"The team is finding it difficult to maintain their concentration as a whole," admits coach Marla Watson. "School and the fact that there's only two weeks left in the schedule contribute (to the lack of concentration) as well."

Both teams will continue to run their junior (under 19's) programs over the summer.

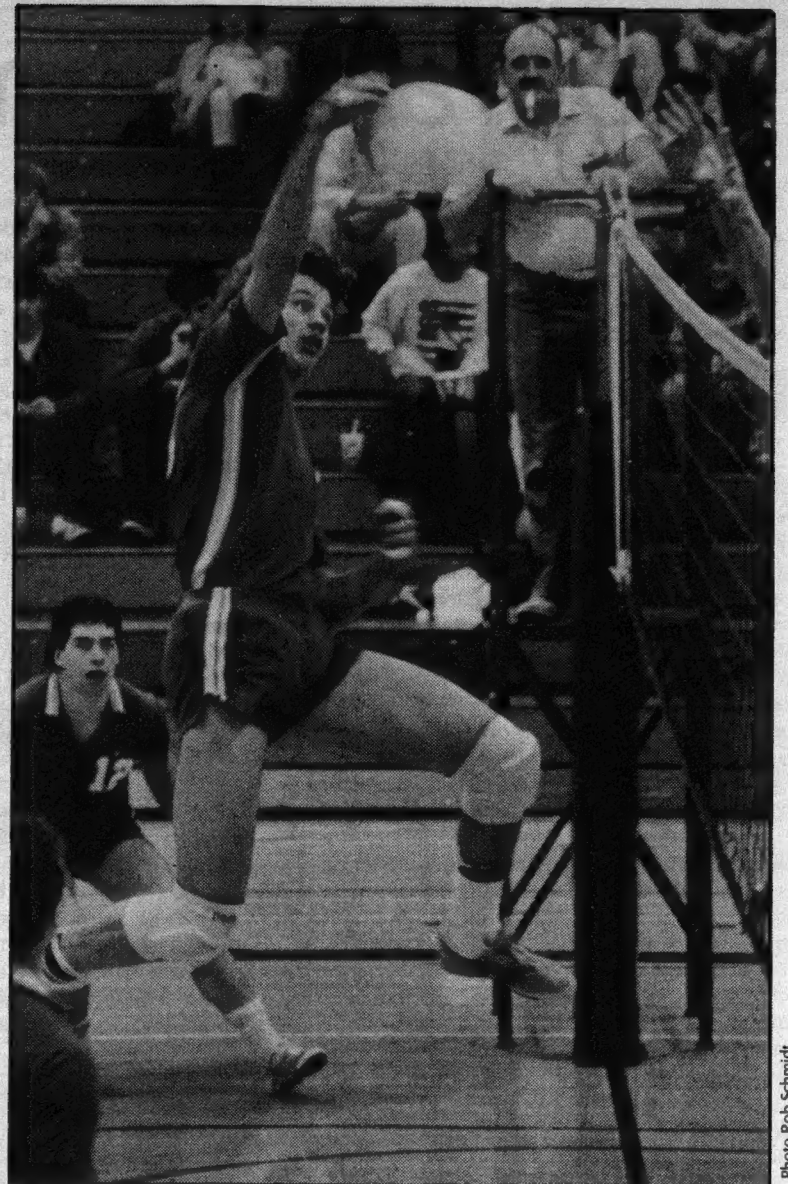


Photo Rob Schmidt

Ouch! Bears lose fifth in a row

by Mark Spector

The University of Alberta Golden Bear hockey team took the first step towards second place this past weekend, losing a pair of overtime games in Regina by scores of 5-4 and 7-5.

Besides the fact that those are the Bears' fourth and fifth losses in a row, an unseen occurrence since Jan. 23 - February 1st, 1981, it means that when Alberta travels to Calgary to play the last two games of the regular season in two weeks, the Dinos will have a shot at wresting first place away from the Bears.

The Golden Bears have been in the top spot in the CWUAA ever since the season began and nobody, not even Calgary, figured that first place would be up for grabs come the final weekend of the year.

But last week's Dino sweep of the Bears coupled with Calgary's

split in Saskatoon this week leaves the U of C only four points behind Alberta with four games remaining.

"We played well in Regina, but we just didn't finish any of our plays," admitted coach Clare Drake of his slumping Bears.

"In the second game we dominated for the first period and went ahead 2-0. But in the second they pumped a couple of soft goals past our goalie (John Krill) and then seemed to pick up momentum from there.

"But it's not as if we didn't have our chances to score."

An obvious statement considering the fact that the shots on goal heavily favoured Alberta on both nights, 53-25 and 60-41. So it may not yet be time to panic, but one thing's for sure, the slump must end soon.

"There's a run of bad things that have been happening to us defen-

sively, and it seems that every time the other team gets a chance, they capitalize," said a frustrated Drake. "We have a few team breakdowns each game and they cost us."

"But we haven't lost our team confidence yet."

Bear Facts — Tonight the Golden Bears take on the **Canadian Olympic Team** at the Varsity Arena at 7:30. Tickets are \$5 across the board and the U of A must sell 800 of them just to break even. Word is that the Oly's cost \$4,000 per appearance — that includes return airfare plus accommodations for the Calgary-based team. With the game coming right in the middle of exam week, don't expect to see this team at the U of A too soon in the future... After the 113 shot - 9 goal weekend, Drake ran an optional practice yesterday at which "some of the guys (did) a little shooting practice."

Sports writers needed!

The Gateway sports department needs writers to cover the playoff seasons of all the U of A teams.

Inquire at Gateway offices, rm 230 SUB.

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California crash course

Gateway Staff Writer

The Panda gymnastics team headed south to California this past weekend for two invitational competitions against top-level American Universities. Despite trying circumstances (including a missed plane flight Thursday which led to the teams arrival at Stanford University five minutes before warm-ups began on Friday afternoon), the Pandas performed consistently and cleanly.

The Friday night "Stanford Cardinal Classic" featured California State University at Fullerton, the fourth-ranked NCAA Division I school in the United States.

Fullerton won Friday's competition with a team score of 182.85 points. As well their top three girls, including former USA National Team Members, Roni Barrios, Heather Thomas and Tami Elliot finished first, second and third overall.

The top all-around performer for the Pandas Friday was senior Heidi Ross who totalled 35.10 points for seventh overall. Ross stated "the facility and equipment at Stanford was incredible and competing along-side such good gymnasts and with such an excellent crowd, made the entire competition a pleasure."

Five of the six Pandas improved their CIAU national qualifying scores at Stanford as the high-energy level and enthusiasm of the competition rubbed off on the entire team. Diane Patterson scored 34.80 points (including an excellent 9.20 on bars) to finish in a tie for eighth position, while Margie Drysdale (31.50), Donna Spaner (31.0) and Nancy McLeod (30.75) all improved or obtained qualifying scores.

The entire team was impressed, and slightly awed by the efficiently run competition on Friday evening, and coaches Sandy O'Brien and George Novak agreed that the confidence and experience gained by every girl was invaluable.

Saturday the Pandas drove for three and one-half hours to reach Davis University where they competed against San Jose State and Davis in a Tri-Meet.

The competition was slightly lower-key and Alberta narrowly missed taking the team title, finishing 1.70 points behind San Jose State (169.10-167.40). The University of Davis was third with 154.45 points.

Heidi Ross was again the Pandas' top All-Arounder as her 35.20 total was good enough for first place overall. Diane Patterson (33.80) Carrie Nawata (32.60), Shelley Spaner (32.45), Margie Drysdale (30.80), Nancy McLeod (30.55) and Donna Spaner (30.25) all competed well and contributed points to the team total.

First year team member Diane Patterson, who set a new U of A

school record score on the uneven bars (9.20) summed up the entire weekend: "The whole team did really well considering how exhausted we were, and we really got some valuable experience which should help us at the Canada West Championships next weekend."

Panda Notes: Ross's 35.20 points is a new U of A school record for All-Around competition. The Pandas now have seven gymnasts with qualifying scores for March's CIAU Nationals, however, only six gymnasts per institution are eligible. Ross, Patterson, S. Spaner, Nawata, Drysdale and D. Spaner have Alberta's top six scores



Western Canada Tae Kwon Do Champion, Paul Molinor, destroyed all opposition on his way to the gold in his lightweight category on Saturday in the DK Chun International Tournament.

The next major showcase involving the university club will be March 8 at the Commonwealth Stadium.

Photo P.D. Bhatia

ATTENTION

Science Students Science General Elections

Students' Union (5)
General Faculties Council (7)
Science Faculty Council (13)
USS Executive (5)
Science Student Council (6 & 3)
and many other positions

Nominations close 5 PM Feb. 21;
Election Day Feb. 28/86. For more
information, come to room M-142,
Bio. Sci. Bldg. or phone 432-2099.

Science Week Feb. 24-28. Science
Jackets now available.

FEBRUARY

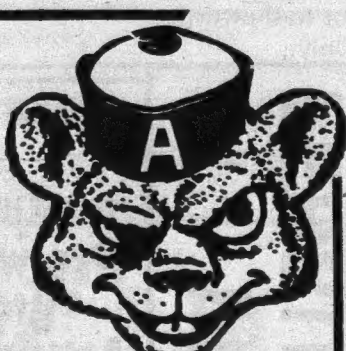
14

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**TUESDAY
FEBRUARY 11**

**GOLDEN BEAR
HOCKEY
Vs.
CANADIAN
OLYMPIC TEAM**

7:30 PM Varsity Arena

SPIRIT, HUSTLE AND PRIDE

SUELECTION



**NEED SOME
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The Students' Union requires staff for the election
March 12, 13, 14. Help us out and earn \$5.50/hour.
For further information and application forms, please
contact the SU Returning Office (Room 234 SUB) or
the Receptionist, SU Executive Offices (Room 259
SUB).

Deadline: February 14, 1600 hours.

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President's Advisory Committee On Sexual Harassment (PACSH)

A committee on sexual harassment (PACSH) was formed by the President in 1982 to deal with complaints of sexual harassment on our campus. Since October 1982 PACSH has received some 30 complaints of sexual harassment. Most of these problems have been resolved informally, with the help of PACSH member. PACSH consists of 17 people representing the four constituent campus groups — undergraduates, non-academic staff, graduate students, and academic staff. Any of our nine full-time members can be reached through PACSH's administrative office (2-1C University Hall) by dialing **432-TALK**:

Undergraduate Students	Mladen Rajhard Marguerite Storbo
Non-academic Staff	Reg Savard Helen Hawkes
Graduate Students	Pat Valentine Dana Dolsen
Academic Staff	Anne McLellan (Chairman) Vern Nyberg Dianne Kieren
Coordinator	Ellen Solomon

Bears conquer Kings

GOLDEN BEARS 68 UBC 76
GOLDEN BEARS 79 U VICTORIA 65

by Pat Maguire

If head coach Don Horwood had known that his basketball team was going to return from their west coast road trip with a split, there's no doubt that he would have predicted a win in Vancouver and a loss to the best team in Canada, the Victoria Vikings.

As things turned out, the Bears came home with an impressive win over the Vikings and an embarrassing loss to the UBC Thunderbirds.

If the atmosphere of the venues makes any difference, then the Bears may have an excuse. Friday night's game was played in War Memorial Gymnasium on the UBC campus, a venue which is sadistic to the fans. This may explain the lack of them (150 Friday night).

Bears' staff and management have similar opinions on the game: assistant coach Steve Roth said, "We stunk the place out."; his post Dean Peters agreed wholeheartedly, "We played really ugly ball in the second half." The Bears went into the dressing room at half time up by three.

The second half was marred by poor play and questionable refereeing, but which is the cause and which the effect remains uncertain.

"If you're not playing well, the refs make more of a difference," stated Peters. Officiating at UBC is a frequent complaint in Canada West. The T-Birds have all their wins this season at home, and that may not be a coincidence.

UBC coach Bruce Enns just says, "We're always tough at home."

The game was sloppy, but coach Enns blames that on the Bears' style of play. "They are a quick chippy team, they force you to change the game."

UBC got tougher in the second half forcing the Bears outside. "In

the first we got the ball to our posts, that gives us two options - inside or out. In the second we didn't do that," said Peters.

When the team arrived in Victoria they were treated to one of coach Horwood's famous team meetings. Horwood stressed the point that getting the ball down to the post opens up the option of both an inside and an outside game. When you have players like Chris Toutant and Mike Kornak, your outside game isn't hurting, and with Peters and Scott McIntyre, you have the strength inside too.

So the Bears entered the UVic Gym with this in mind and beat the best team in Canada.

The Vikings were without the services of seven foot national team member Cord Clemens, who was hurt during a Victoria win over Saskatchewan the night before. "It was a bit tainted because Cord didn't play, but at this point of the season we'll take any victory we can get," said assistant coach Roth.

Even Cord-less the Vikings are a tough opponent and the Bears were up for the match.

The Bears worked both the inside and outside game well. Mike Kornak, who had 19 points, explained, "We got the ball inside to the big guys first, then the outside game came. Tout (Chris Toutant), Couzens and I started getting the easy shots and they were going in. Dean Peters started drawing a crowd and,

with the outside shots, three people would collapse around one of us and then the key opens up."

The Bears controlled the defensive boards, despite their height disadvantage. Peters, who got 11 defensive rebounds, led the way. "Everybody blocked out so the boards were there. That was a big difference between the UBC game."

The Bears held a consistent lead throughout both except at a point late in the game where the Vikings pulled close. Horwood called a time out and according to Kornak, "He told us to calm down. The scramble offense wasn't going so Don said 'be patient, we've got the game in hand. Take it easy and we'll come out of here with a win'."

The Bears did and now their playoff hopes are dependent on a weekend series at home with Lethbridge and Calgary Friday and Saturday.

Bear Necessities — U of A Chairman of Athletics **Dr. Bob Steadward** made the trip to the coast with the team and had to be envious of the 2000 fans that the UVic basketball team draws regularly... **Gerry Couzens** played well with a wounded shoulder... Kornak had 21, Toutant 20 at UBC... **Scott McIntyre** played brilliantly Saturday at Victoria and led the way with 21 points, four of them on dunks, while Kornak had 19... **Keith Pushor** and **Sam Safadi** did not make the trip.

Pandas not so lucky

by Blaine Ostapovich

This past weekend was not one of the most memorable for the Pandas basketball team. The girls lost a heartbreaker on Friday to UBC 63-59 in overtime, and couldn't rebound Saturday to stop the Victoria Vikettes from scoring 74 points enroute to a 74-43

decision.

The Friday game was supposed to be a one-sided affair in the Pandas' favor, but a first half seven point lead disintegrated as the T-Birds tied the game at 51 with 6 seconds left in regulation time. That's when veteran Panda Annette Sanregret was fouled and had a chance to put the game away.

Unfortunately for the Pandas, she missed both free throws, but in turn a Panda foul on a desperation UBC shot went unnoticed.

The game was marred by sloppy defense and the T-Birds took the opportunity to steal away the win. Trish Campbell had a good offensive game getting 19 points while making nine of 14 field goal attempts.

Coach Sherry Melney was very pleased with Campbell's play: "I was concerned that she was not as offensively and defensively productive as she was earlier in the season, but she bounced back and it says a lot about her." Lisa Janz led the scoring parade with a workmanlike 20 points.

So on to Victoria and the ever noisy Island crowd. The Pandas were hoping to hold the Vikettes to 50 points, but got down early and ended up trading scoring chances with UVic. Coach Melney thought the team never had control of the contest. "Victoria outplayed us... they were running the ball well and couldn't overcome the ten-point gap."

Sanregret surmised this past weekend as not an entire loss, "What we learned from this past weekend is that we have to play intense defense for an entire game."

Panda Poop — Sanregret led the team in scoring Saturday with 16 points and on the weekend with 28... The team went primarily with veterans **Shelaine Kozakovich**, **Debbie O'Byrne**, as well as Campbell, Janz and Sanregret seeing a lion's share of the action... **Zofia Jarosinski** gave some signs of offensive prowess with seven points vs Victoria in limited action... The Pandas record is now 5-3, good for second in Canada West. They will host Lethbridge and Calgary this weekend.

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<p>sub theatre</p> <p>SAT.</p> <p>FEBRUARY 15</p>	<p>A COMEDY WITH DIFFERENT ENDINGS... WHO'S UNIT DEPENDS ON WHERE YOU SEE IT.</p>  <p>Clue</p> <p>8:00 p.m. PG</p>	<p>FRI.</p> <p>FEBRUARY 21</p>	<p>THE STORY OF A REBEL AND HIS BIKE.</p>  <p>PEE-WEE HERMAN PEE-WEE'S BIG ADVENTURE</p> <p>FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY</p> <p>8:00 p.m. G</p>
<p>SUN.</p> <p>FEBRUARY 16</p>	<p>THIS YEAR, THE FUNNIEST FAMILY IN AMERICA... INVADERS EUROPE!</p>  <p>CHEVY CHASE EUROPEAN VACATION</p> <p>FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY</p> <p>8:00 p.m. Mature</p>	<p>SUN.</p> <p>FEBRUARY 23</p>	<p>A Federal Agent is dead. A killer is loose. And the City of Angels is about to explode.</p>  <p>LIVE DIE MAN</p> <p>Featuring music by RANK & FILE, WANG CHUNG, and THE BLASTE!</p> <p>8:00 p.m. RA</p>

footnotes

FEBRUARY 11

Lutheran Student Movement 5:30 p.m. Shrove Tuesday Pancake Supper at 11122 - 86 Ave. \$2 per person.

Lutheran Student Movement 5:30 pm Shrove Tuesday Pancake Supper at the Lutheran Student Centre. \$2.00.

Students' Council Meeting — 7:00 p.m., Council Chambers, University Hall. All interested welcome to observe proceedings.

Chaplaincy Jewish-Christian Dialogue — "Paul Celan and the still possible" — Dr. Francis Landy. Meditation Room 4:30 p.m.

FEBRUARY 12

"Librarians for the Third World: Is It Worth It?" Prof. Andre Nitecki describes three years in West Africa. Sponsored by APLUA and the School of Library Science. 7:40, Humanities Centre HCL-2.

Campus Birthright General Meeting February 12, 7:30 pm - 9:30 pm. Academy place. 108-11520 100 Ave. Everyone welcome.

Lutheran Campus Ministry 7:30 pm Ash Wednesday Worship at 11122 - 86 Ave. All are welcome.

Lutheran Campus Ministry 7:30 pm Ash Wednesday Worship at the Lutheran Student Centre 11122 - 86 Ave.

Lutheran Student Movement Noon Hour Bible Study in SUB 158A explores "Evangelical Catechism" from Germany.

FEBRUARY 13

Campus Rec. Woman's Intramurals Volleyball Tournament (Feb. 24-27) Entry Deadline Today: 1:00 PM: Gold Office.

SCM Central American Refugee Crisis — All welcome.

FEBRUARY 14

U of A Computing Society Valentines Warmup party. 4:00 - 8:00 pm Feb. 14 SUB 034.

U of A Horticulture Club. Valentine Roses Main flr SUB, 11 am - 3 pm. Get Your Today!

FEBRUARY 15

Eckankar Club "Recognizing the Heavenly Worlds Through Soul Travel". Introductory discussion at 2:00 pm 8908 - 99 St.

FEBRUARY 16

Lutheran Campus Ministry 10:30 a.m. Worship on the First Sunday in Lent in SUB 158A.

FEBRUARY 24-27

Women's Intramurals Volleyball Tournament 7:30 - 10:30 pm Mon. & Wed. Main Gym Tues & Thurs Education Gym.

FEBRUARY 24-28

U of A Native Students' Club Native Awareness Week: Lister Hall Conference Centre.

GENERAL

St. Joseph's Catholic Community Mass Times Sept. April

Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m., 10 p.m.

Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesdays 12-1 pm Rm. 030-5 (SUB).

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Forest Society Ping Pong Table H.D. construction. Best offer call Phil Days 432-5625, Nights 437-4662.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

SIMS (Students International Meditation Society) Introductory Lectures on Transcendental Meditation every Wednesday, SUB 032, 12:00 Noon & 3:00 pm. Free.

Undergraduates Science Society Science Jackets. Available Rm. M142 BioSci Ph. 432-2099 Feb 4 - Mar. 13.

U of A Native Students' Club Drop-In Centre: Rm. 121 Athabasca Hall.

Everyone welcome at the Power Plant Restaurant & Bar. Eclectic entertainment superb Restaurant best bar in town (between Rutherford & Cameron) Friday evenings. Members & Guests only please.

classifieds FOR SALE

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Are you a mature, responsible adult who would like to help teens work towards their goal of independent living? Supported Independent Living can provide you with this opportunity. We will: Subsidize your rent, match you with an appropriate teen and provide all parties involved with the support needed to establish a successful, co-operative living arrangement. Become a Resident Worker!! To Apply: call Brad Brown, Supported Independent Living, McMan Youth Services Association, 482-4461.

Experience Babysitter wanted, non-smoker. MWF 11 am - 3 pm or TTh 5-7 pm for 7 month old. Strathcona/Garneau area. 431-0172.

F. roommate wanted to share apartment 1 block from U of A. \$195.00/mon. includes all utilities. Indoor pool and sauna. Please call 432-0634 after 2:00 p.m.

Need Extra Cash! Telephone Canvas from your home; 4 evenings per week; \$6-\$10 per hour. For details call Mr. Reid 470-1945.

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Angela: Where am I? I'm lost and I don't remember a thing after you booted me out of the car. Steven

LOST & FOUND

Lost: Grey track suit in V103 Physics Building Feb. 7 486-0926.

Found — Woman's watch, outside Rutherford library Feb. 6. 433-3526 to identify.

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STUDENTS' UNION BOARDS AND COMMITTEES

Academic Affairs Board

- requires 4 student-at-large-members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee

Administration Board

- requires 4 student-at-large-members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

Eugene L. Brody

Funding Board

- requires 4 student-at-large-members

The Brody Board:

- Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

Discipline, Interpretation and Enforcement (D.I.E.) Board

- requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1985 to 30 May 1986

External Affairs Board

- requires 5 student-at-large-members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

Nominating Committee

- requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

Building Services Board

- requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

- requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

Standing Committees of the University President and Vice Presidents

Archives and Documents Committee

- requires 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedures within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Recreational Use of "Physical Education and Recreation Centre" Committee

- requires 3 undergraduate representatives

Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's

use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Security Advisory Committee

- requires 1 undergraduate representative

Purpose:

- To provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

University Collections Committee

- requires 1 undergraduate representative

Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections

— To aid in the acquisition of outside funding for the support of the University Collections

— To assist in the preparation of central service budget for, and the establishments of priorities for budget allocations to the University Collections

— To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Committee on the Purchase and Placement of Works of Art

- requires 1 undergraduate representative

Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Service) on the purchase or commissioning of works of art purchased from capital funds.

Meets: At the call of the Chair

Senate

Requires: 3 undergraduate students to sit on the University Senate.

Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

- The Senate meets five times yearly.

Term of Office: 1 May 1986 to 30 April 1987 (unless otherwise stipulated)

Deadline for Applications: 28 February 1986

For Applications and Information, Contact the SU Executive Offices,

Room 259, SUB, Phone 432-4236

